

**HUM 2210 Writing Seminar: Workshop in Creative Writing (3,2,1) (C)**

This course deals with the major creative writing genres, such as poetry, fiction and drama for developing students' writing skills. Students will be asked to produce exercises in different genres and an extended project in a single selected form. This programme will introduce students to the representative works in English and Chinese that parallel their writing training in both languages. Reading and writing exercise will also be devoted to functional and non-fictional writing.

**HUM 2220 Professional Writing Practicum: Essentials of the Craft of Writing (3,2,1) (C)**

This course is designed to enable students to cope with the writing tasks they may be required to perform in the commercial, industrial and public fields of employment in Hong Kong. The class will focus on report writing, proposal writing, business correspondence, persuasive commentary and review. A specialist in English and one in Chinese will co-teach the course, thus allowing each type of writing to be taught in parallel fashion enabling students to make meaningful comparison.

**HUM 2230 Drama as Human Experience (3,2,2) (tbc)**

The course regards drama as a form of human expression. Through reading, discussion, and re-enactment of different situation concerning various human experiences, the students learn to reflect on personal, social and cultural values. It also aspires to an extended study on the forms of educational drama, i.e. the training on drama teaching.

**HUM 2240 Performing as Human Experience (3,2,1) (tbc)**

This course provides students with basic training in performance (including drama and performance art). Through creating and enacting dramatic scenarios, students will develop an acute awareness of their own physical and spiritual situation in their daily life experience. Both the idea and exercises of performing are central to the content of this course.

**HUM 2250 Modern Dance as Hong Kong Experience (3,3,3) (tbc)**

This course will inspire students to understand the modern dance development, its vocabulary, and its humanistic values in general; as well as its relation to the Hong Kong society in particular. Through lectures, workshops and creative experiences, students will develop an understanding of the expressive aspect and the artistic values of modern dance.

**HUM 2260 The Present State of the Arts (3,2,1) (E)**

This course enables students to acquire comprehensive view of the current art and cultural scenes. It also extends their learning and understanding of art through theoretic, critical studies as well as direct encounter with art practitioners. The programme work will also allow them to experience art-making during research studies and "visual" presentations on current art topics.

**HUM 2310 New Media Cultures (3,2,1) (E)**

This programme will examine from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, computer interface, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations, etc.). Analysing whether the newness of new media is really new or just a reformation of what already exists, this programme explores what kind of challenge new media has brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We understand the activities carried out in the new media as a place of significant contestation in which the dominant class disseminate their ideas and the subordinate groups construct their identity. This programme will also look at how new media accentuate the productive dimension of the

consumption process and identify the moments of transformation in cultural consumption.

**HUM 2320 Science Fiction, Film and Culture (3,2,1) (E/C/P)**

Science fiction and film are the cultural forms that reflect how we understand our world. This programme aims to examine science fiction through some of its most influential works in the novel, short story, and film. The possible worlds that science fiction writers and filmmakers predicted do not only offer to conceive some alternate systems but also represent contemplations on radical difference and otherness as well as the ideological nature of our social totality. This programme examines how the imaginations of science fiction and film are connected to the historical and collective fantasy of our social world. The culture of science fiction and film, seemingly distanced from its social context, precisely serves as a critique of the latter, by ruminating on the ideological mechanism of virtual reality, human-machine, future institutions, alien races, and the nature of humanity. This programme will not only assess the development of science fiction as a popular genre from the early decades of the twentieth century to the explosion of science fiction from the 1950s to the present, but it also traces back to the "proto-science fiction writers" of the renaissance and eighteenth century through the evolution of science fiction in the nineteenth century with Shelley, Poe, Verne, and others. In addition, the programme will explore why the science fiction genre is missing in Chinese culture.

**HUM 2330 A Lifelong Romance with Films (3,2,1) (E)**

This course aims to provide students with a humanistic learning experience through examining selected films which discuss fundamental issues of life and living. Films chosen for the course will be narratives about different life stages—childhood, teenage years, adulthood, old age—and will present students opportunities for discussion of meanings and significance of experiences at these life stages. In the course of examining these films and discussing the various questions related to life and living, students will also be learning about the film medium, such as the different genres and their conventions, how stories are told, and different strategies of representation. Through interactive and experiential learning, the course aims to enhance students' skills of discussion, creative expression, critical thinking, and cultural literacy. It is also hoped that students will form the habit of active participation and become responsible learners.

**HUM 2350 Human Beings and Their Imaginary Monsters (3,2,1) (E)**

This course aims to study a selection of literary and cinema classics and popular texts which feature monsters created by human beings in modern times. The fascination with the monstrous, as indicated by the variety of monsters created as well as the sustained interest throughout modern times, can be seen as our continuous attempt to discover who we are and how we are related to the world. The studying of these monsters we have created reveals the fears, anxieties and uncertainties we experience in our struggle to self-understanding.

**HUM 2360 Introduction to the Art of Theatre (3,2,1) (E/C)**

This course aims to provide students with a survey of important forms of eastern and western theatre practised through the ages. Under guidance students will learn to appreciate and analyse different styles and genres of theatre, their aesthetic principles, and their relation with reality and their historical and cultural background. Different artistic aspects like directing, acting and stage design will be taken into consideration to illustrate the aesthetic principles of these theatrical forms. Students will be given exposure to scripts, videos or live performances of theatrical works.

**HUM 2370 Globalization and Culture (3,2,1) (tbc)**

This course is designed to equip students with the ability to understand culture in the age of globalization from an